

Apocalypse

February 7 2008
7pm

Slater Bradley
Female Gargoyle,
2000

Video transferred
to DVD, 9 min 50
sec

Anita Zabłudowicz presents a selection of artists video and animation from the Zabłudowicz Collection

Slater Bradley was born in 1975 in San Francisco, California. He studied at the University of California in Los Angeles.

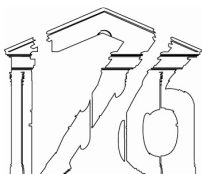
In *Female Gargoyle*, Bradley depicts a tattooed young woman sitting on the ledge of a tall building, one leg dangling precariously over the side. It appears as if she is contemplating suicide as she breaks down and weeps. The words 'Amateur Video' inscribed across the top of the frame read like a news bulletin. The constantly looping images trap the woman in a perpetual cycle where she becomes a monument of grief; adorning the building like a gargoyle.

Miao Xiaochun
*The Last
Judgement in
Cyberspace –
Where will I Go?*,
2006

Animation, 7 min
15 sec

Miao Xiaochun was born in 1964 in Wuxi, Jiangsu, China. He studied at the Central Academy of Fine Art in Beijing and at the Kunsthochschule Kassel in Germany and he lives and works in Beijing.

In *The Last Judgement in Cyberspace*, Miao adapts Michelangelo's Sistine Chapel fresco. Miao has built a virtual animated model of the Apocalypse, where the 400 figures of Michelangelo's work are replaced with his own image into a structure that reflects the conceived image of the Christian afterlife. The scene is animated from several viewpoints, presenting the Second Coming in a curious and unusual light.



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Robert Boyd

Patriot Act, 2004
From the *Xanadu*
series
Video transferred
to DVD, 4 min 30
sec

Robert Boyd is a multi-disciplinary artist who lives and works in Brooklyn, New York.

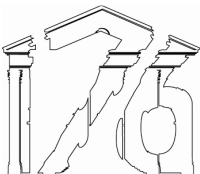
Boyd's parody, *Patriot Act*, takes a global historical sampling of iconic leaders of the Left and Right since World War II. The speed of the video accelerates as images of parades and victory celebrations rapidly devolve into documentations of war and genocide. Caught in the blur are pictures of the men who have redefined the world's political landscape of the world from some of the most pivotal moments in history. Inserted between views of numbed and orderly masses are startling images of violence and death, both iconic and suppressed.

Qiu Anxiong

Mingou
Landscape, 2007
Animation, 14 min
33 sec

Qiu Anxiong was born in 1972 in Sichuan, China. He studied at the Sichuan Art Academy and the Kunsthochschule Kassel in Germany and lives and works in Shanghai.

'Mingou' is the Chinese name for 'Republic of China', which was founded in 1911 and ended with Mao's takeover in 1949. Qiu's recent work consists of sophisticated animation video works. *Mingou Landscape* is Qiu's fourth animation video, made from canvas paintings animated through the painting process. He has adopted the traditional Chinese ink painting style but uses acrylic on canvas, giving them a fresh and interesting visual appearance.



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